

David G. White

GRAMMY-NOMINATED GUITARIST, COMPOSER

Listen:

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Three Decades of Pushing Boundaries

NEW RELEASE

Available now on all streaming services
and on CD at info@dwhitejazz.com

David White - Trio

Mark Walker

John Lockwood

WHILE YOU WERE SLEEPING

LINER NOTES

In 2000 I had the fortune of making a remarkable record with John Lockwood and the great Jeff Ballard ("Words and Music"). John and I had played together in various configurations in Boston throughout the 1990s, including with George Garzone and Tim Armacost on my record, "Double Double," and it was John who had introduced me to Jeff. Circumstances took me away from Boston after that and John and I lost touch. But the memories of how we sounded together never faded.

Almost 25 years later I caught up with him at a Fringe date and mentioned I had another project in mind, a coda to our trio two decades earlier. He immediately thought of Mark, an amazingly talented and prolific drummer/percussionist and fellow faculty at Berklee College of Music.

This is the result.

We recorded this music in 4 hours on a Sunday afternoon, direct to disk, no overdubs, returning the next day only for another crack at one tune, and for Mark's percussion on "The Novitiate" (he can't – yet – play percussion and drums at the same time!)

The chemistry, creativity, and exquisite subtlety of feel of this band emerges in every track. With about two hours of rehearsal, John and Mark interpreted and transformed this music beyond anything I could have imagined. To them I am forever grateful.

"The Only Journey is Inward" is a line from an invocation by Henry Miller.

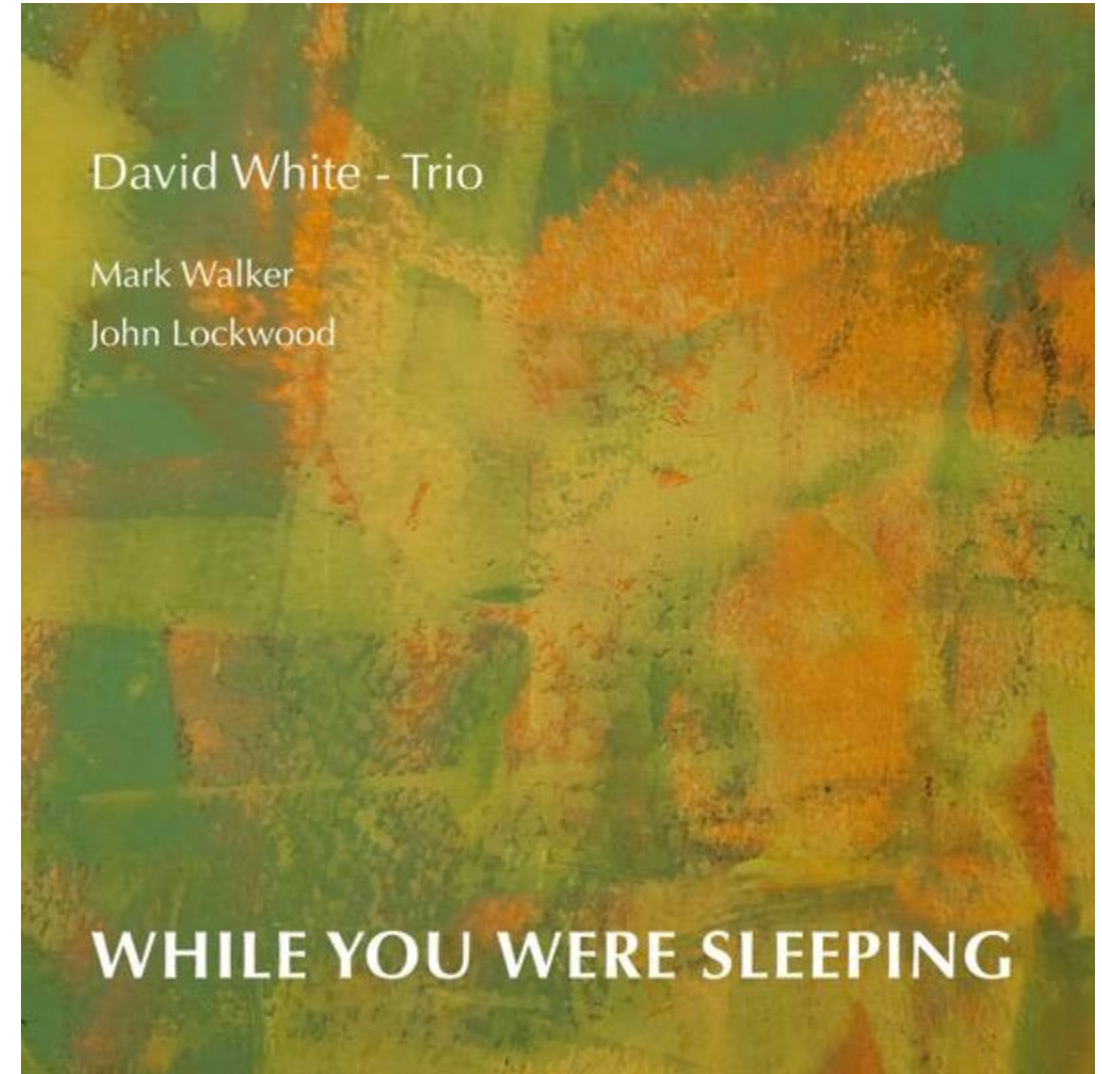
"Each Loss is Particular" is from a poem by Arthur Sze (The Redshifting Web, 1998):

"The pattern of black and white stones never repeats. Each loss is particular: A gold ginkgo leaf lying on the sidewalk, the room where a girl sobs... In the mind, what never repeats? Or repeats endlessly?"

"Still Swinging at 100" borrows its intro from Hank Mobley's "Crazeology" from his "Messages" (1957). The tune is also dedicated to my father.

Cover art by AE Smith. Photos by Andrei Matveev. Jacket design by Sandra Koenig.

None of this happens without the love and support of 'the You' of the title track. All my love forever.



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PUSHING BOUNDARIES

Elements of post-bop, lush chordal arrangements, virtuosic blowing over interesting odd-meter grooves...this somewhat describes David's music. It's modern jazz that goes well beyond into Latin, rock, and Americana territory: fusion in the truest sense like *Bass Desires*, *Return to Forever*, *Frank Zappa*, or *Snarky Puppy*... and yet like none of that either.

David's been pushing jazz boundaries since he first came on the scene in New York City and Boston in the 1990s. The end product has only gotten more refined and interesting since.

Have a listen!



Not one to swim in waters others have swum, David is a Grammy-nominated and acclaimed jazz guitarist and composer.

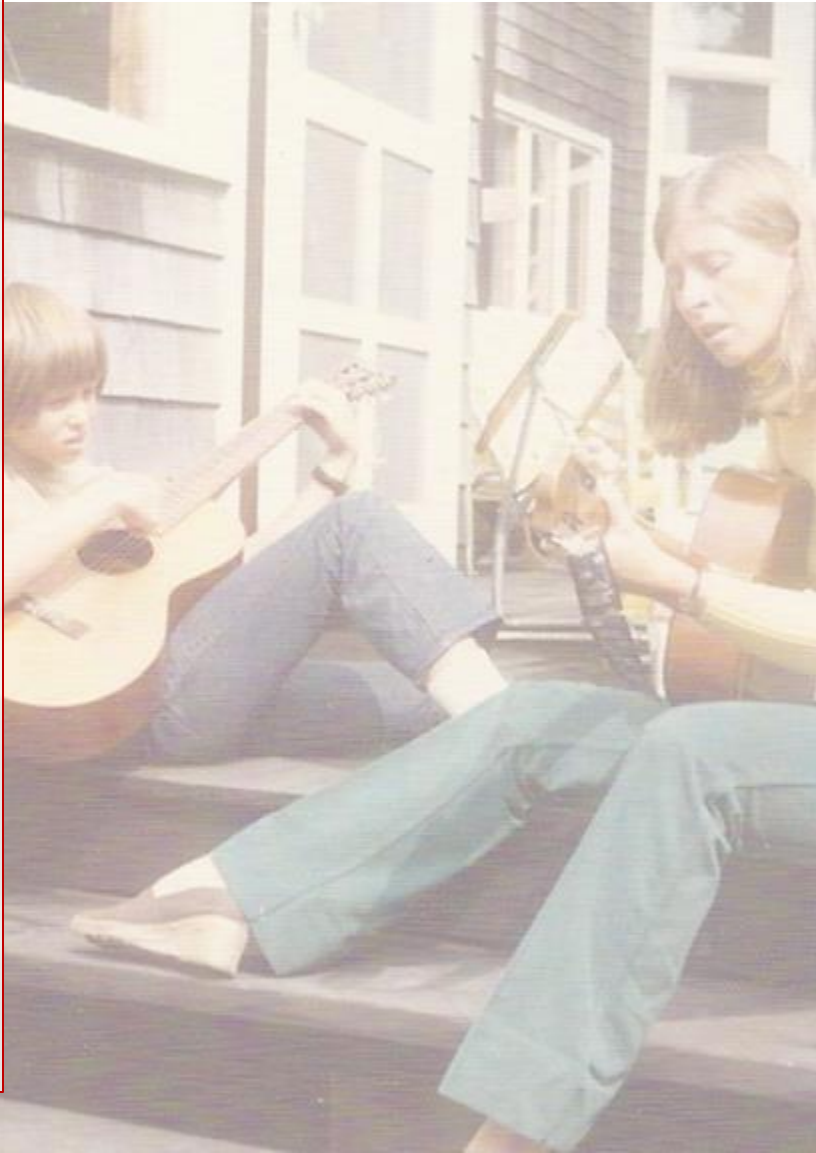
Two things define his music: pushing boundaries, and a defiance of labels.

Although schooled in bebop for many years with the renown jazz improvisation teacher Charlie Shoemake in Los Angeles, he was playing in odd meters and writing long-form contrapuntal tunes in the 1990s well before that was fashionable (see *All Stories Are True* and *Object Relations*).

His Grammy-nominated band, Big Neighborhood, combined eclectic guitar-synth and alto sax on classical and Zappa-esque compositions with edgy, odd-meter grooves.

His current trio album, "*While You Were Sleeping*", is a unique hybrid of electric bebop, Latin, free, and harmony-rich 21st century jazz.

ABOUT DAVID



David has worked with *George Garzone, Valery Ponomarev, Jeff Ballard, John Lockwood, Tim Armacost, Stomu Takeishi, Calvin Hill, Victor Jones, Mark Walker*, among many others.

He has recorded 8 CDs as a leader and toured extensively throughout North America. His orientation is synthesis, in the truest sense of the term, weaving influences as diverse as Paul Hindemith, Led Zeppelin, Charlie Parker and McCoy Tyner into a cohesive 21st century concept. This might make it harder for algorithms and marketers but rewarding for those seeking out fresh, adventurous, inspired, and non-derivative jazz.

David was raised in Chile, New York City and Spain, has played extensively in New York, Boston and Seattle, and makes his home in Oakland, California.



DISCOGRAPHY

1. **David White Trio** - *While You Were Sleeping*, w/ Mark Walker and John Lockwood (Burning Chairs Records)
2. **Big Neighborhood** - *11:11*, w/ Chris Fagan, Doug Miller, Phil Parisot (Origin Records)
3. **Big Neighborhood** – *Neighbors*, w/ Chris Fagan, Doug Miller, Phil Parisot (Origin Records)
4. **David White Trio** - *Words and Music*, w/ Jeff Ballard and John Lockwood (MMC Records)
5. **David White Quintet** - *Double Double*, w/ George Garzone, Tim Armacost, John Lockwood, Joris Dudli (CIMP Records)
6. **David White Quintet** - *Object Relations*, w/ Valery Ponomarev, Tim Armacost, Calvin Hill, Shingo Okudaira (CIMP Records)
7. **David White Quintet** – *All Stories Are True*, w/ Valery Ponomarev, Tim Armacost, Calvin Hill, Victor Jones (Cadence Jazz Records)
8. **Minor Poets** – *Strange Attractor*, w/ Keesup Choe, Stomu Takeishi, Bill McClellan (self released)

REVIEWS

(sample)

Dan McCleneghan in All About Jazz:

"Big Neighborhood's sound seems to walk streets similar to those frequented by Chick Corea's Elektric Band, with a looser and more spontaneous swagger in its step. This is a cohesive blend of glowing guitar (with a bit of Bill Frisell folksiness creeping in on occasion) with an ebullient, usually odd-meter bass/drum rhythm team and a succinct alto sax (weaving in and out of the mix; not standing out in front of it) **working a precision versus freedom groove about as skillfully and engagingly as it can be done.** The influences are varied—calypso, modern jazz, 20th Century classical, reggae, '70s rock—all mixed together by Big Neighborhood into a fresh, forward-leaning sonic brew."

Steve Loewy on All Music (on Double Double):

"The strengths of this album come from guitarist David White's interesting tunes and arrangements and the outstanding solos of saxophonist George Garzone, who can make any group sound exciting...The saxophonist twists and stretches notes like putty, and even on soprano, manages to sound unique and fresh. Armacost is best when wrestling with Garzone, which leads to some powerful moments..."

Fred Bouchard's "WORDS & MUSIC" liner notes:

"I found the trio's continuously unfolding narratives increasingly fascinating, the more so since I was unable to pin each piece down to a formula. In fact, I never heard these tracks the same way twice."

Scott Yanow on All Music Guide:

"Throughout the set, Big Neighborhood make their unusual playing with time and rhythms sound second-nature and logical. Guitarist David White is often the lead voice and the key soloist, although altoist Chris Fagan has a bright sound and a strong improvising style. The playing of bassist Miller and drummer Phil Parisot is always stimulating and strongly interactive. This group definitely has its own sound and, although connected to the jazz tradition, its playing and improvising are quite original. It may take several listens to get used to Big Neighborhood's unusual approach, but it is worth the time. **This is an excellent example of early-21st century acoustic jazz.**"



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LINKS

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- Instagram: [DavidWhiteAltJazz](https://www.instagram.com/DavidWhiteAltJazz)
- SoundCloud: "David G. White"
- "While You Were Sleeping" [Live Studio Recording \(video\)](#)
- [The Making of "While You Were Sleeping" \(video\)](#)
- [Spotify](#)
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